

Common Core Standards Addressed:

RL.3.2 Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.

Arkansas Social Studies Frameworks Addressed:

H.13.3.1 Explain how multiple perspectives are portrayed through historical narratives.

Learning Goals:

Students will...

<p>Understand that folktales are different in every country, and can tell us a lot about different cultures.</p>	
<p>Know The definition of folktale: a story or legend originating in popular culture, usually passed down orally.</p>	<p>Do Compare and contrast American folktales to a folktales from another country .</p>

Materials Needed:

The Hunter: A Chinese Folktale by Mary Casanova

www.americanfolklore.net

Pencils/pens

Construction paper

Procedures:

- Read aloud *The Hunter* by Mary Casanova.
- Explain that this is a folktale originating in China.
- Discuss with students: What is a folktale?
 - Folklore comes from oral tradition, and is passed down through generations.
 - By reading folktales, we can learn a lot about the countries they came from.
- What are some famous American folktales?
- Have students read a famous American folktale on their own.
 - www.americanfolklore.net is a great resource with a variety of brief folktales .
 - Various folktales can also be found at Bentonville Public library, for example:
 - *American Tall Tales* by Mary Pope Osborn [JNF 398.22 OSB]
 - *The Rabbit and the Turtle & Other Aesop's Fables* by Eric Carle [JNF 398.2 CAR]
 - *John Henry* by Julius Lester [JNF 398.21 LES]
- Students will then compare and contrast the folktale they read with *The Hunter*.
- Have students use the construction paper to create a graphic organizer.
 - Fold the paper in half and then unfold.
 - Fold each side of the paper (lengthwise) to the middle line.
 - On the left side of the folded paper, have students write *The Hunter*
 - On the right, students should write the name of the folktale story they read.
 - Have students write key ideas & morals from each story on their folded paper.
- Discuss: why do you think different countries and cultures have different folklores? Why are folklores important to cultures?
- For an extension, students could compare traditional folktales from more countries.

Learn about Mary Casanova at

<http://www.bentonvillelibrary.org/assets/YLF/pdfs/casanova-bio.pdf>.